

**B.A II English (Hons.)  
Semester III  
Session 2012-13**

**Paper-V Literature in English (1750-1830) -I**

Scheme of Examination:

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Texts Prescribed for Detailed Study:**

- A) William Wordsworth “Daffodils,” “The Solitary Reaper,”  
“The World is Too Much With Us,”  
“Lines Composed upon Westminster’s Bridge,”  
“Lucy,” “It’s a Beauteous Evening”  
(From *Fifteen Poets*)
- B) S.T. Coleridge “Dejection: An Ode,” “Frost at Midnight,”  
(From *Fifteen Poets*)
- C) John Keats “When I Have Fears,” “La Belle Dame Sans Merci,”  
“On First Looking into Chapman’s Homer,” “To Autumn”  
(From *Fifteen Poets*)

**Instructions to the Paper-setter and the Students:**

All Questions are Compulsory.

Q.No. 1 Students will be required to explain with reference to the context all the three stanzas ( with internal choice) from A, B and C respectively.

3x6= 18 marks

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x16=32 marks

Q. Nos V and VI ( with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x15=30 marks

**Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W. H. Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vii) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York :Routledge, 2010)
- (viii) *Romantic Imagination* by C.M. Bowra ( Oxford )
- (ix) *An Oxford Guide to Romanticism* Nicholas Roe (Oxford Press, Indian Edition)
- (x) *The Mirror and the Lamp* by M.H. Abrams( Oxford )
- (xi) *English Poetry of the Romantic Period* by J.R. Watson ( Longman)
- (xii) *The Cambridge Companion to British Romanticism* ( Cambridge)
- (xiii) *A Preface to William Wordsworth* by John Purkins ( Longman)
- (xiv) *A Preface to S.T. Coleridge* by Allan Grant ( Longman)
- (xv) *Coleridge's Poetry and Prose: ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano* ( A Norton Critical Edition)
- (xvi) *John Keats: Odes (Case book Series)* Ed. G.S. Fraser (Macmillan)

**B.A.II English (Hons.)  
Semester III  
Session 2012-13**

**Paper VI Literature in English (1750-1830) -II**

**Scheme of Examination**

Max .Marks	100
Theory	80
Internal Assessment	20
Time:	3 Hours

**Texts Prescribed for Detailed Study:**

- A) Oliver Goldsmith *Vicar of Wakefield*  
B) Jane Austen *Emma*

- C) Charles Lamb “Poor Relations,” “The Superannuated Man,” “In Praise of Chimney Sweepers,” “Imperfect Sympathies”  
(From *A Book of English Essays*, Ed. W.E Williams. Penguin)

**Instructions to the Paper-setter and the Students:**

All the Questions are Compulsory

Question no 1 will consist of three short-type questions(with internal choice) to be attempted in approximately two hundred (200) words each set on A ,B and C respectively.

3x6= 18 marks

Question Nos. II, III, and IV will be essay-type questions set on A, B and C respectively. The students will be required to do any *two* out of the given *three* questions.

2x16=32 marks

Q. Nos. V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be set.

2x15=30 marks

### **Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H. Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *An Introduction to the English Novel, Vol. 1* Arnold Kettle ( UBS).
- (viii) *Jane Austen's Emma*, Stephen. M. Parrish (A Norton Critical Edition)
- (ix) *Jane Austen's Emma* (Viva Modern Critical Interpretation)
- (x) *Emma: Collection of Critical Essays*, Robert Clark ( New Casebook Prentice Hall)
- (xi) *Jane Austen's Emma* ( Macmillan)
- (xii) *Oliver Goldsmith* (Chelsea house 1987)
- (xiii) *Oliver Goldsmith : The Critical Heritage* ( Routledge)
- (xiv) *Companion to Charles Lamb* (Mansell)

**B.A II English (Hons.)  
Semester III  
Session 2012-13**

**Paper-VII Grammar and Contemporary English Usage-I**

**Scheme of Examination**

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 Hours

- 1 Essay
  - 2 Comprehension
  - 3 Grammar :Parts of Speech
- i. Verbs:
- (a) Main and auxiliaries
  - (b) Linking (or equative) intransitive and transitive
  - (c) Finite and non-finite
- ii. Sequence of Tenses
- iii. Word Order: Position and order of objects; Substitute subjects: 'its' and 'there'; Inversion of verb and subject after certain adverbs; Order of words in indirect questions.
- iv. Verb Patterns
- v. Adjective equivalents:
- (a) Nouns
  - (b) Participles
  - (c) Gerunds
- vi. Adverbs, adverbial particles and adverb phrases:
- a) Their Positions
  - b) Kinds of Time, Place, Manner, Frequency, Duration and Direction
- vii. Prepositions of time, place, direction; for and since; under, underneath; below, beneath; over and above; between and among; describing people and their clothes; at; by; in; on; out; of.

**Instructions to the paper-setter and the students:**

Question I: Students will be required to write an essay in about 400 words on any *one topic out of the given four/five* topics of literary and creative nature. 14

Question II: An unseen passage of comprehension. 10

Question III, IV, V, VI, VII, VIII, and IX (8 Marks each) will be set on items (i) to (vii) given under Grammar. (*All these questions will have sufficient choice*). 7x8= 56

Note: In questions on grammar the students may, for example, be asked:

- i) To form sentences of their own using the given material/verb patterns.
- ii) To complete the given incomplete sentences.
- iii) To fill in the blanks.
- iv) To re-write the sentences with the desired changes.
- v) To make corrections in the given strings and/or
- vi) To pick up the correct answer out of *four/five* alternatives provided (multiple-choice questions).

All/any of these questions may be based on individual sentences or short paragraphs.

### **Books Prescribed:**

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

### **Recommended Readings:**

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. -do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund *A Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort *A Handbook of English Grammar* (ELBS)

**B.A. II English (Hons.)  
Semester IV  
Session 2012-13**

**Paper VIII Literature in English (1830-1900)-I**

**Scheme of Examination**

Max .Marks	100
Theory	80
Internal Assessment	20
Time:	3 Hours

Texts Prescribed for Detailed Study:

- A) Lord Tennyson “Break, Break, Break,” “Ulysses,” “The Lady of Shallot,”  
“The Lotus- Eaters,” “Tears, Idle Tears”  
(From *Fifteen Poets*)
- B) Matthew Arnold “Dover Beach,” “Memorial Verses,” “Shakespeare,”  
“To Marguerite,” “Life and Thought”  
(From *Fifteen Poets*)
- C) Robert Browning “Porphyria’s Lover,” “My Last Duchess,” “Rabbi Ben  
Ezra”  
(From *Fifteen Poets*)

**Instructions to the Paper-setter and the Students:**

**All Questions are Compulsory**

Q.No. I The Students will be required to explain with reference to the context all the three stanzas( with internal choice) from A, B and C respectively. 3x6=18 marks

Q.Nos. II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions. 2x16=32 marks

Q. Nos. V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked. 2x15=30 marks

**Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyll Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba

- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Major Victorian Poets: Reconsiderations* by Isobel Armstrong ( Routledge)
- (viii) *English Poetry of the Victorian Poets 1830- 1890* by Bernard Richards( Longman)
- (ix) *Tennyson's Poetry* by Robert W. Hill.Jr (A Norton Critical Edition)
- (x) *Critical Essays on the Poetry of Tennyson* by John Killham ( Routledge)
- (xi) *Arnold* by Stefan Colline ( Oxford)
- (xii) *The Imaginative Power: The Poetry of Matthew Arnold* by A.D Wight Culler ( New Haven)
- (xiii) *Robert Browning's Poetry* by James F. Loucks and Andrew M. Stauffer (A Norton Critical Edition)



**B.A.II English (Hons.)  
Semester IV  
Session 2012-13**

**Paper IX Literature in English (1830-1900)-II**

**Scheme of Examination:**

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 Hours

Texts Prescribed for **Detailed Study:**

- A) Charles Dickens            *A Tale of Two Cities*  
B) Thomas Hardy            *The Mayor of Casterbridge*

**Non Detailed Study:**

**Authors**

Robert Browning  
John Henry Newman  
Arthur Clough  
D.G.Rossetti  
A.C.Swinburne  
John Ruskin  
R.L.Stevenson  
Benjamin Disraeli  
J.S.Mill  
Charles Darwin  
E.B.Browning  
George Meredith

**Literary works**

Thomas Carlyle—*The French Revolution*  
W.M. Thackeray—*Vanity Fair*  
George Eliot—*Adam Bede*  
Emily Bronte—*Wuthering Heights*  
Edward Fitzgerald—*The Rubiyat of Omar Khayam*  
H Ibsen—*A Doll's House*  
Rudyard Kipling—*The Jungle Book*  
Arthur Canon Doyle—*Sherlock Holmes*  
H.G.Wells— *Time Machine*

Henry James—*The Portrait of a Lady*  
Mrs Elizabeth Gaskell—*Life of Charlotte Bronte*  
Oscar Wilde—*Mrs Arbuthnot*

**Instructions to the paper-setter and the students:**

Question No 1. Students will be required to write short notes in about 200 words each on any *three* out of given *four* questions from the novels prescribed for detailed study. 3x6=18 marks

Question Nos. II and III (with internal choice) will be essay type questions set on the novels prescribed for detailed study. 2x15=30 marks

Q. No. IV. Students will be required to write notes in about 300 words each on any *two* out of the *three* authors prescribed for non-detailed study. 2x7 =14 marks

Q. No. V. Students shall be required to write notes in about 150 words each on any *three* out of *four* literary works prescribed for non-detailed study. 3x6 = 18 marks

**Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H. Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya (Delhi: Doaba)
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York: Routledge, 2010)
- (vii) *Early Victorian Novelists* by David Cecil (Constable, London)
- (viii) *A Concise Companion to the Victorian Novel* Ed Francis O' Gorman (Oxford)
- (ix) *The Cambridge Companion to the Victorian Novel.*
- (x) Charles Dickens's *A Tale of Two Cities* (Viva Modern Critical Interpretation)
- (xi) Thomas Hardy's *The Mayor of Casterbridge* (A Norton Critical Edition)

**B.A II English (Hons.)**  
**Semester IV**  
**Session 2012-13**

**Paper-X Grammar and Contemporary English Usage-II**

**Scheme of Examination:**

Max. Marks: 100  
Theory: 80  
Int. Astt: 20  
Time: 3 Hrs.

1 Précis

2. Translation

3. Paragraph

4. Grammar:

- i) Phrasal verbs with be, do, make, come, bring, keep and let.
- ii) Mood and modality.
- iii) Conjunctions: Coordinating and subordinating.
- iv) Types of Sentences; Simple, Complex and Compound with particular reference to Noun and Relative, Conditional and Coordinate Clauses.
- v) Voices and Narration
- vi) Various concepts (instructions, requests, invitations, suggestion, prohibition, permission, probability, likelihood, possibility, intention, obligation and necessity, promises, threats, wish, hope, purpose, and result supposition, and ways in which they are expressed.

**Instructions to the Paper-setter and the Students:**

Question I, II, III, IV, V and VI (8 Marks each) will be set on items (i) to (vi) given under Grammar (*all these questions will have sufficient choice*). 6x8=48 marks

In Question VII Students will be required to translate from Hindi to English a short paragraph or around ten isolated sentences. Foreign students will be required to develop a proverb or maxim into a paragraph of 100 words. 10 marks

In Question VIII Students will be required to compose a paragraph in about 200 words on *one of the two* given topics based on current affairs. 10 marks

In Question IX Students will be required to make a précis of a passage of about 350 words (preferably of a newspaper editorial or some contemporary writing) and give it a suitable title.

12 marks

Note: In questions on grammar the students may, for example, be asked:

- vii) To form sentences of their own using the given material.
- viii) To complete the given incomplete sentences.
- ix) To fill in the blanks.
- x) To re-write the sentences with the desired changes.
- xi) To make corrections in the given strings and/or
- xii) To pick up the correct answer out of four/five alternatives provided (multiple-choice questions).

All/any of these questions may be based on individual sentences or short paragraphs.

### **Books Prescribed:**

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

### **Recommended Readings:**

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. -do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund *A Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort *A Handbook of English Grammar* (ELBS)

**B. A. III (Hons.) English**

**Semester-V**

**Session 2012-13**

**Paper XI: Modern British Literature-I**

**Scheme of Examination:**

M. Marks: 100  
Theory : 90  
Int. Assessment : 10  
Time: 3 hours

**Unit I**

1. W.B. Yeats : “The Lake Isle of Innisfree”
- “The Stolen Child”  
“When You are Old”  
“A Prayer for my Daughter”  
“What Then?”  
“The Wise Old Wicked Man”  
(From *W.B. Yeats: Selected Poetry*. Ed. Norman Jeffares)

**Unit II**

2. G. B. Shaw *Saint Joan*

**Instructions to the Paper-setter and the Students:**

Q.1 This will be based on explanation of an extract with reference to the context from both the units. There will be internal choice.  $2 \times 6 = 12$

Q.2 This will be short answer type question. *Four* questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.  $6 \times 5 = 30$

Q.3 This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* topics Student will be required to attempt any *two* selecting at least *one* from each unit.

$2 \times 8 = 16$

Q.4 & 5 will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions.

$2 \times 16 = 32$

**Suggested Reading:**

*The New Pelican Guide to English Literature* Vols. 7, 8. Ed. Boris Ford  
*The Identity of W.B. Yeats* by Richard Ellman  
*W. B. Yeats : A Critical Introduction* by B. Rajan.  
*George Bernard Shaw* by G. K. Chesterton



**B. A. III (Hons.) English**  
**Semester V**  
**Session 2012-13**

**Paper XIII (Option-i) Modern World Literature-I**

**Scheme of Examination:**

**M. Marks 100**  
Theory 90  
Internal Assessment 10  
Time 3 Hours

**Unit I: Essays:**

- a. M.H. Abrams: "Modernism and Post-modernism", From *Texts and their Worlds II*. Ed. K. Narayana Chandran (Delhi: Foundation Books, 2005)
- b. --- "Feminist Criticism" (From *Texts and their Worlds II*)

**Unit II: Essays**

- c. Ngugi Wa Thiong'o: "On the Abolition of English Department", ( *From Texts and their Worlds II*)
- d. Thomas B. Macaulay: "Minute on Indian Education" (*From Texts and their Worlds II*)
- e. Meenakshi Mukherjee: "Interrogating Post-Colonialism", (*From Texts and their Worlds II*)

**Unit III: Poetry:**

Bertolt Brecht: "The Burning of Books"

Wisława Szymborska: "The End of the Beginning"

Derek Walcott: "A Far Cry from Africa"

Pablo Neruda: "Tonight I Can't Write"

Margaret Atwood: "Journey to the Interior"

Faiz Ahmad Faiz: "A Prison Evening"

(All from *Texts and their Worlds II*)

**Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt any *three* out of the *four* extracts. 6x3= 18

Question 2 will consist of short answer type questions (two questions from each unit). Students will be required to attempt any *four* (in about 100 to 150 words each) out of the given *six* questions choosing at least *one* question from each unit. 4x6= 24

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

16x3=48

**Suggested Reading:**

*Colonialism/ Post-colonialism* by Ania Loomba

*Contemporary Criticism* by Bradbury and Palmer

*Brecht in Context* by John Willett

*Derek Walcott (Twayne Series)* by Robert Daniel Hammer

*Margaret Atwood (Twayne)* by Jerome Rosenberg

*The Poetry of Pablo Neruda* by Ilan Stavans

*Wisława Szymborska* by Anna Legezyńska

*The True Subject: Selected Poems of Faiz Ahmad Faiz* by Naomi Lazard



**B. A. (Hons.) English**  
**Semester V**  
**Session 2012-13**

**Paper XIII (Option-ii) Criticism-I**

**Scheme of Examination:**

M. Marks 100  
Theory 90  
Internal Assessment 10  
Time 3 Hours

**Unit (A)—Literary Terms:**

Anti-climax; Catharsis; Chorus; Climax; Comedy; Character; Characterization; Denouement; Dramatic irony; Hamartia; Melodrama; Poetic Justice; Plot; Tragedy; Tragicomedy; Verisimilitude.

**Unit (B)—Trends and Movements:**

Expressionism; Impressionism; Naturalism; Realism; Symbolism; Romanticism; Classicism; Dadaism; Surrealism; Modernism.

**Unit (C)—Theory of Drama: The following sections/chapters are prescribed for detailed study.**

**Part I** Chapter 1 Part (iii) “The Dramatic Conventions”

Part (iv) “The Judgment of Drama”

(From *The Theory of Drama* by Allardyce Nicoll)

**Part II** Chapters 1, 4, 5 and 7 of *An Anatomy of Drama* (Temple Smith) by Martin Esslin.

**Unit (D) Theory of Novel**

*Aspects of the Novel* by E. M. Forster (Excluding Chapters 7—“Prophecy” 8—“Pattern and Rhythm” and 9—“Conclusion”).

### **Instructions to the Paper-setter and Students:**

In Question 1, students will be required to write short notes (in about 100 words each) on *any four* out of the *given six* literary terms from **Unit (A)**.  $6 \times 4 = 24$

In Question 2, students will be required to write short notes (in about 250 words each) on *any two* out of the *given four* items from **Unit (B)**.  $8 \times 2 = 16$

Question 3 will consist of short answer type questions based on **Unit C and D** (at least two questions from each Unit). Students will be required to attempt *any three* out of the *given five* items (in about 150-200 words each) choosing at least *one* from each unit.

$6 \times 3 = 18$

Questions 4 and 5 (with internal choice) will be long answer type questions based on **Unit C and D** respectively.  $16 \times 2 = 32$

### **Suggested Reading:**

Boulton, Marjorie. *The Anatomy of Drama* (Routledge)

---, *The Anatomy of Prose* (Routledge)

Eagleton, Terry. "What is a Novel", *The English Novel* (Blackwell)

Hale, Dorothy J. (Ed.). *The Novel: An Anthology of Criticism and Theory* (Blackwell)

Harvey, W. J. *Character and the Novel* (Chatto & Windus)

Hoffman, Michael and Murphy, Patrick (Eds.) *Essentials of the Theory of Fiction* (Duke University Press)

Leavis, Q. D. *Fiction and the Reading Public* (Chatto & Windus)

Leech, Geoffrey N. and Short, Michael H. *Style in Fictional Prose* (Longman)

Lodge, David. *Language of Fiction* (Routledge)

Whiting, Frank M. *An Introduction to the Theatre*, 4<sup>th</sup> ed. (Harper & Row)

Williams, Raymond. *Drama in Performance* (Penguin)

---, "Introduction", *Drama from Ibsen to Eliot* (Penguin)

**B.A. III (Hons.) English**  
**Semester VI**  
**Session 2012-1**

**Paper XIV Indian Writings in English- I**

**Scheme of Examination:**

Max .Marks	100
Theory	90
Internal Assessment	10
Time:	3 Hours

**Unit I**

Nissim Ezekiel: “Enterprise”, “Philosophy”, “Background”,  
“Poet, Lover, Birdwatcher”, “Poem of the Separation”  
(From R.Parthasarthy. Ed. *Ten Twentieth Century Indian Poets*)

**Unit II**

Mahesh Dattani: *Tara*

**Instructions to the Paper-setter and the Students:**

Q.1 This will be based on explanation of an extract with reference to the context from both the texts.  
There will be internal choice.  $2 \times 6 = 12$

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.

$$6 \times 5 = 30$$

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* items, students will be required to attempt any *two* selecting at least *one* from each unit.

$$2 \times 8 = 16$$

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions.

$$2 \times 16 = 32$$

**Suggested Reading:**

Bruce King: *Three Indian Poets.*

Raja Rao: *Nissim Ezekiel: The Authorized Biography.*

Chetan Karnani: *Nissim Ezekiel.*

K. Balachandran: *Critical Essays On Commonwealth Literature.*

M.K.Naik: *Aspects of Indian Writing in English.*

Zinia Mitra: *Indian Poetry in English.*

Cleanth Brooks: *Understanding Drama.*

S.Krishna Bhalla: *Indian English Drama: A Critical Study.*

Tanu Pant & R.K.Dhawan: *The Plays of Mahesh Dattani: Critical Responses.*

**B.A. III (Hons.) English**  
**Semester**  
**Session 2012-13**

**Paper XV Indian Writings in English- II**

**Scheme of Examination:**

Max .Marks : 100  
Theory : 90  
Internal Assessment: 10  
Time : 3 Hours

**Unit I** Kamala Das : “The Sunshine Cat”, “The Invitation”,  
“The Freaks”, “My Grandmother’s House”  
(From R. Parthasarthy Ed. *Ten Twentieth Century Indian Poets*)

**Unit II** R. K. Narayan : *The Financial Expert*

**Instructions to the Paper-setter and the Students:**

Q.1 (a) This will be based on explanation of a stanza with reference to the context (from Unit I). There will be internal choice. 6

(b) This will be based on a comprehension passage (with internal choice) followed by questions (from Unit II). 6

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.

6x5=30

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* items, students will be required to attempt any *two* selecting at least *one* from each unit.

2x8=16 marks

Q.4 & 5 These will be essay type questions (from Unit I and II) to elicit an over-all understanding of the texts. There will be internal choice in both the questions.

2x16=32 marks

**Suggested Readings:**

M.K.Naik: *Aspects of Indian Writing in English.*

Bruce King: *Three Indian Poets.*

Eunice D’Souza: *Kamla Das: Indian Poetry in English.*

Zinia Mitra: *Indian Poetry in English.*

William Walsh: *R.K. Narayan: A Critical Approach.*

S.C. Harrex: *The Modern Indian Novel in English.*

**B. A. III (Hons.) English**  
**Semester VI**  
**Session 2012-13**  
**Paper XVI (Option i) Modern World Literature-II**

**Scheme of Examination:**

M. Marks 100  
Theory 90  
Internal Assessment 10  
Time 3 Hours

**Unit I:** Short Fiction:

- a. Albert Camus: "The Guest"
- b. Nikoloi Gogol : "The Greatcoat"

**Unit II:** Short Fiction:

- c. Gabriel Garcia Marquez: " The Handsomest Man in the World: A Tale for Children"
  - d. Nadine Gordimer: " Once Upon a Time"
- (All from *Texts and their Worlds II*)

**Unit III:** Novel

Chinua Achebe: *Things Fall Apart* (New Delhi: Allied)

**Instructions to the Paper-setter and students:**

Question 1 will have *three* passages (one from each unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* passages.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions. At least two questions will be set from each Unit. Students will be required to attempt any *five* (in about 100 to 150 words each) out of the given *seven* questions choosing at least *one* question from each unit.

$$6 \times 5 = 30$$

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

$$16 \times 3 = 48$$

**Recommended Reading**

*The Novels of Chinua Achebe* by G.O. Killman

*French Literature and its Background* by John Cruikshank

*Modern Critical Views: Gabriel Garcia Marquez* by Harold Bloom

*Critical Essays on Nadine Gordimer* by Rowland Smith

*Understanding Albert Camus* by David R. Ellison

**B. A. III (Hons.) English  
Semester VI  
Session 2012-13**

**Paper XVI (Option-ii) Criticism-II**

**Scheme of Examination:**

M. Marks 100  
Theory 90  
Internal Assessment 10  
Time 3 Hours

**Unit (A)—Literary Terms:**

Allegory; Antithesis; Alliteration; Assonance; Burlesque; Conceit; Consonance; Cacophony; Caesura; Diction; Dramatic monologue; Dramatic poetry; Empathy; Epic; Elegy; Euphony; Fable; Farce; Free verse; Hyperbole; Image; Imagery; Irony; Lyric; Littotes; Metaphor; Metonymy; Meter; Onomatopoeia; Ode; Paradox; Parallelism; Parody; Personification; Rhetoric; Rhythm; Resonance; Satire; Sonnet; Simile; Symbol.

**Unit (B)—Understanding Poetry:**

**Part I** “Mending Wall” (Robert Frost); “There was never nothing more me payned...” (Thomas Wyatt); “A Feaver” (John Donne); “Dance of the Macabre Mice” (Gerard Manly Hopkins); “There’s been a death...” (Emily Dickinson)

**Part II** “The Nameless Ones”(Conrad Aekin); “Ode on a Grecian Urn”(John Keats); Sonnet LXVI”(William Shakespeare); “The Question”(P. B. Shelley); *The Dunciad: Book IV* Lines 275-330(Alexander Pope); “My Last Duchess”(Robert Browning)

From Reeves, James and Seymore-Smith, Martin, *Inside Poetry*, (London: Heinmann, 1970, rpt. 1971)

**Unit (C)—Critical Appreciation of Poetry**

**Instructions to the Paper-setter and Students:**

In Question 1, students will be required to write short notes (in about 100-150 words each) on *any five* out of the *given eight* literary terms from **Unit (A)**. 6x5=30

Question 2 and 3 will be essay type questions from **Unit (B) Part I and II** respectively. There will be internal choice. 18x2=36

In Question 4, students will be required to attempt critical appreciation of *any two* out of the *given three* unseen passages of poetry. 12x2=24

**Suggested Reading:**

Boulton, Marjorie, *The Anatomy of Poetry* (Routledge)  
Burton, S. H., *The Criticism of Poetry*, 2<sup>nd</sup> edition, (Longman)  
Calderwood, James L. and Toliver Harold E., (Eds.), *Perspectives on Poetry*, (O U P)  
Moody, H. L. B., *Literary Appreciation*, (Longman)  
Reeves, James, *Commitment to Poetry*, (Heinmann)  
Richards, I. A., *Practical Criticism*, (Routledge)